

# FOLLOWING THE WHITE MARBLE

## Stone as a craft, the world as a source

When the Romans decided to build an empire in marble, they already knew where to look. The basins of the Apuan Alps — the region we now know as Carrara — were their primary source: a compact, luminous material capable of catching light like nothing else. With that marble they built temples, forums, baths and columns and, above all, they transformed it into mosaics, still admired in every corner of the Mediterranean. Recognising the risk of depending on a single source, they established early international supply chains, importing exceptional white marbles from Turkey, from Marmara and from Afyon. A great architectural legacy, they understood, requires both regional mastery and global vision.

### Who We Are

Two thousand years later, that same craft reappears in a small company in Modena, at the heart of Italy's ceramic district — a region defined by deep-rooted manufacturing, a culture of making, transforming and never wasting that runs through its DNA. Founded over twenty-five years ago, Mosaix started with a simple idea: offering a wide variety of mosaics in all sorts of materials, colours, textures and sizes — many of them born from offcuts of large marble producers in Carrara and Verona, technically waste but still high-quality marble. What is now recognised as a green, circular model was, at the time, simply common sense: nothing is wasted in quality stone. This focus on variety taught us a great deal about the building industry, and along the way we built strong relationships with reliable stone suppliers, becoming a trusted source for retailers, architects and builders.

### A Global Sourcing Strategy

In 2006, following the same logic that once took the Romans beyond Carrara, Mosaix moved part of its production to Asia to



Carrara White Mosaics & Tiles

keep prices competitive, while custom and artistic mosaics continued to be made in Italy, where creativity and craftsmanship remain central. Today the standard range includes more than 1,500 mosaic models, available immediately in a variety of materials, with a centralised stock in Germany ensuring fast lead times across Europe. Alongside mosaics, Mosaix distributes tumbled marble, tiles and custom cut-to-size pieces from Italy.

### Looking Beyond Europe: Vietnam

In 2019, the same spirit of diversification led us to Vietnam, a country where geology and craftsmanship meet in remarkable ways. In the province of Yen Bai, limestone formations dating back to the Cambrian period — among the oldest currently being quarried worldwide — yield a compact white marble of rare chromatic purity. Vietnam's geological wealth extends far beyond white marble. Alongside the iconic Blue Limestone and Black Basalt, the country yields richly veined decorative marbles, slate, sandstone and



White Vietnam marble slabs, with the Luc Yen mountains in the background

granite — a palette of surprising breadth, still largely undiscovered by Western markets. From our representative office in Hanoi, Mosaix supplies Vietnamese stone as slabs, tiles and mosaics to a carefully selected international network of distributors, combining direct producer



Vietnam White Marble Slab

relationships, rigorous quality control, and a seamless path from inquiry to delivery.

### Geology Knows No Borders

North Vietnam and Guangxi, in southern China, share the same geological origin. The same carbonate platform, the same tectonic events, the same metamorphic recrystallisation that transformed limestone into marble over hundreds of millions of years. Two countries, one mother rock. It is precisely the exceptional purity of the calcium carbonate extracted in this area — a direct consequence of that ancient, uncontaminated geology — that makes it the ideal raw material for one of the most innovative products Mosaix brings to the market, developed in partnership with Sightone, the leading engineered marble producer in Guangxi.

### Engineered Marble and the RealMarble Line

Sightone's Engineered Marble is composed of 95% marble powder bound with resin, produced in large-format slabs up to

3200×1600 mm with absolute chromatic consistency — a continuity that natural marble cannot guarantee, and that large-scale architectural projects demand — thanks to the exceptional purity of Guangxi's calcium carbonate. Among the most innovative lines is RealMarble — the current frontier of engineered



New Trani - Real Marble Range

marble technology: marble powder micronised to particle sizes fine enough to replicate the crystalline structure of natural stone. The result is a full-body veined slab, homogeneous throughout its entire thickness — visually and tactilely indistinguishable from natural stone, yet consistent in colour and endlessly repeatable.

### Every Piece in Its Place

Following the white marble has taken us further than we ever imagined. Along the way, Mosaix has become something more than a supplier — a connector within the natural stone sector, bridging producers, distributors and specifiers, quarry and project, East and West. Each brings its own piece — just as every tessera has its place in a mosaic. Together, they make something complete.



Guangxi Karst Towers and the Li River